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HAMILTON LIFE

The Weekly Student Publication of Hamilton College

VOL. XII — CLINTON, N. Y., TUESDAY, MAY 31, 1910 — No. 29

K. P. Exhibition

Tomorrow evening the Fifty-Fifth Clark Prize Exhibition will be held in the Stone Church. Once more six chosen men will compete for the classic of Hamilton prizes, the crowning victory of a Hamilton career.

Clark Prize dates back to the earlier days of Prof. Upson, the founder of that school of rhetoric and oratory which is the backbone of Hamilton training. The donor of the prize, Aaron Clark, of New York, was a Hamilton man before Hamilton was a college, for his elementary education was at Hamilton Oneida Academy. He graduated from Union in 1808, and was later given an honorary degree by Hamilton. In 1855 he founded by an endowment of five hundred dollars the prize which bears his name, as the trophy for the contest conceived by Prof. Upson which, in his words, "should represent the highest rhetorical attainments of the college."

It was competed for, in the first year of its foundation, in the Stone Church, whose successor today is the scene of the contest. John Edmund Burke, '55, was the first Clark Prize Orator, and his subject, "The Imagination as a Means of Napoleon's Success." The range of subjects since that time has covered every field of history, philosophy, religion, music and literature.

Just when the contest became familiarly known as "K. P." is not certain. It is certain however that the Clark Prize almost immediately rose to the superiority among Hamilton honors which it still holds. In the days when opportunity for amusement and instruction was less frequent than now, the Church was crowded with people from miles around. To win "K. P." was then the height of every man's ambition, and what undergraduate of today will deny that it is one of the most satisfying of Hamilton honors. Captaincies and editorships may carry their share of respect and popularity but "K. P." stamps its winner with the highest mark of Hamilton approval.

The second Clark Prize was won by Franklin H. Head, himself the founder of the Head Prize. Down the classes to 1909 runs the list of memorable names. 1884 alone is not represented, for in that year no "K. P." was held. Of the present faculty four have been "K. P." competitors. President Stryker, in 1872, Prof. Fitch, in 1886, Prof. Squires, in 1888, and Prof. Ward in 1896. Of these, Prof. Ward, alone, won the coveted honor. Most of Hamilton's best known alumni have appeared on "K. P."

The men who will contend tomorrow night are worthy of their predecessors. By hard, careful practice, in writing and delivery, they have proved themselves the best fitted to compete for the Clark Prize.

Henry Adolph Deimel, of Herkimer, is the first speaker. Tho he has never won a declamation prize, his writing and speaking have always been effective. His subject is "World Peace."

Harry Esty Dounce, of Syracuse, will consider "The Unappreciated Poe." As a contributor to *Lit* and as its editor, he has proved himself a writer of unusual power. His speaking is unique but extremely convincing. He was a prize speaker Sophomore year.

James D. Judson, of Vernon, will present the possibilities, "When China Wakes." He took the second McKinney Prize Freshman year. He is notably natural and easy in his oratory.

Arthur J. Mix, of Bluffton, Ind., is the fourth speaker. He was on prize stage Freshman year and was a member of the Senior debate team. He speaks on "American Lawlessness."

Sidney A. Sherwin, jr., of Batavia, has the same subject, "American Lawlessness." Sherwin won the first McKinney Prize Freshman year and during his Senior year has drilled the Freshmen. In 1867 the Clark Prize was won by Sidney A. Sherwin. His son will be a strong competitor in the 1910 contest.

Charles F. Stube, of Fonda, is the last speaker. Stube is forceful and experienced. His subject is "Benjamin Franklin, Diplomat."

The program is of widely varied interest. But two of the speakers present the same topic and their methods of treatment will doubtless be very different. All the competitors are experienced and skillful. The Faculty, who, collectively, are the judges, will certainly have difficulty in picking the winner. Every undergraduate should attend the Fifty-Fifth Clark Prize Exhibition.

Hamilton Wins from Rochester

RAIN PREVENTS THE HOBART GAME.

Early Tuesday morning the Baseball team started on a short trip, including games with Rochester, and Hobart, but bad weather stopped the first game in the fifth inning and prevented the second altogether.

It began to rain early Tuesday afternoon and continued thruout the rest of the day. The Rochester game was scheduled to be called at 4:30 and, altho it was raining considerably, both teams were anxious to play. By agreement of the Captains it was decided to play five innings despite the weather and to continue the game if the rain had stopped at that time. As the game progressed the rain increased until it fairly poured. From the first the Varsity played in fine form and showed its superiority over the Rochester team. At the beginning of the fifth inning, with everything in our favor, Doctor Stroud, of Rochester, ordered his team off the field, the umpire refusing to call the game. It should be said in favor of the Rochester captain and management that they had no part in this proceeding and thoroly disapproved of the unsportsmanlike attitude of Doctor Stroud.

The Varsity scored in the first inning, Root starting things off with a two bagger. Judson sacrificed him to third and Knox followed with a clean single which enabled Root to score. The next two men were easy outs. Rochester threatened to score in the last half of the inning. Dunn, the first man up, reached first on an error—the only one made by the team—and reached second on a passed ball, but was thrown out at third in an attempt to steal. The rest of the game was uneventful. With soaking suits, the team came to bat in the fifth. Hallock reached first on an error by Kaiser and Titus flied to Carey when Doctor Stroud called his team from the field and refused to finish the inning.

Manager Jones has received permission from the Faculty to schedule a second game with Rochester, which will probably be played on the campus next week if satisfactory arrangements can be made with the Rochester management.

The score:

ROCHESTER	A.B.	R.	1B.	P.O.	A.	E.
Dunn, c	2	0	1	4	1	0
Clancy, cf	2	0	0	1	0	0
Ramaker, 2b	2	0	0	1	1	1
Lamson, p	2	0	0	0	2	0
Brown, lf	1	0	0	0	0	0
Kaiser, ss	1	0	1	0	0	1
Harmon, 3b	1	0	0	0	1	0
Carey, 1b	1	0	0	6	0	0
Lawless, rf	1	0	0	1	0	0
Totals,	13	0	2	13	5	2

HAMILTON	A.B.	R.	1B.	P.O.	A.	E.
Root, lf	2	1	1	1	0	0
Judson, 3b	1	0	0	2	0	0
Knox, c	2	0	1	2	2	0
Allen, p	2	0	0	0	0	0
Woods, 1b	2	0	1	2	0	0
Sidle, rf	2	0	0	0	0	1
Watkins, cf	2	0	0	2	0	0
Hallock, ss	2	0	0	2	1	0
Titus, 2b	2	0	0	1	1	0
Totals,	17	1	3	12	4	1

Rochester, ...0 0 0 0
Hamilton, ... 1 0 0 0

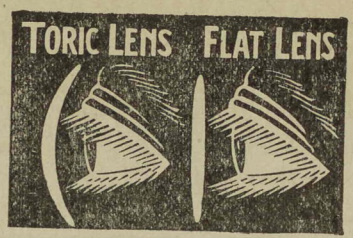
Earned runs—Hamilton, 1; Two base hits—Root, 1; sacrifice hits—Judson, 1; first base on errors—Hamilton, 2; Rochester, 1; left on bases—Rochester, 2; Hamilton, 1; struck out—by Allen, 1; Lamson, 5; wild pitches—by Allen, 1. Umpire—Courneen.

INTERFRATERNITY BASEBALL

Inclement weather necessitated the postponement of nearly all the games in the Interfraternity League, scheduled for last week. Of Tuesday's games, Alpha Delta Phi forfeited to Sigma Phi, and Delta Upsilon defeated Theta Delta Chi in a five inning game, 7-2. The batteries were: D. U., Regin and Bedenkapp, '12; Theta Delta Chi, Baird and Nixon, '12. Barber, '10, playing second base for the latter team, won repeated applause for his clever fielding. Capt. Jones, of the D. U. team, also fielded a spectacular game. A deluge of rain on Wednesday made the games scheduled for that date impossible. These will be played off during the week, as well as the remaining games on the schedule.

TENNIS TOURNAMENT

But two matches have been played off in the Preliminary Round of the Doubles Tennis Tournament, because of rain. Hemenway, '10, and Woods, '13, defeated Bagg, '11, and T Jessup, '13, 6-0, 6-3; Hahn and Griswold, '13, defeated Grant and Eells, '12, 3-6 6-3, 7-5; Hastings and Stone, '10, won from Donaldson, '12, and Evans, '13, by default. Other matches yet to be played for the first round are: Dounce, '10, and Day, '11, vs. Deimel, '10, Adams, 12; Getman, '10, and Getman, '11, vs. Glover, '10, and Flagler, '11.



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Reportorial

G. H. LYON . . . R. A. PORTER

OF LATE YEARS THERE HAS DEVELOPED AMONG US the custom of putting in print a few words of tribute to the lights that have led us on our way in any college generation just before they flicker and die out. It is not a bad custom and never followed with more genuine satisfaction than now, when it falls to our lot to note the passing of Harry Esty Dounce.

First of all his pen—easily the best for short fiction that the college has had in the past decade. In this he led, as he did also, we believe, in his poetry. A small tho eminently select following will raise a voice for the verse of Truax, '09, but Dounce pleased a far wider and equally discriminating circle. With these few words we leave his pen, lest, like our own critic of the October *Lit*, we be rebuked by Dounce himself for "slopping over."

We turn to Dounce the insurgent, for he was ever that. Many of us see that some things are done here hopelessly wrong, and since this Hill while we are on it is, or ought to be, our whole life, these things are tragedies. Now while many of us speak of these things among ourselves, Dounce had the peculiar distinction of "hanging far out on the window sill" and shouting his opinions till they reached even the offended ears of the Most High. For what earthly good, some say, and settle deeper in their cushions. Much good, we think. No reform in any age has been due alone to the conspicuous final blow. The tricks that turn the tables are but the last straws. Dounce and his like have been helping to build an opinion that will sooner or later prove a force that cannot be evaded. The reactionary that calls Dounce's attitude "disloyal," voices the last word in fatuity.

It is hoped that Dounce is passing only in a sense—that he will soon take an aggressive place in the Alumni Councils of Hamilton College.

Permission is hereby granted to the Press Club to forward this editorial to Syracuse and all points west.

IN ITS RECENT GLEE over defeating Rochester, the college body rang the Chapel bell with the quick strokes that are supposed to cry *Fire* in the stillness of the night. It was inadvertent but if *repeated* too often the *Wolf, wolf,* will pass unheeded and then who will put out the real blaze when it comes? This is serious.

OFFICERS OF THE COLLEGE CHURCH

At a meeting held in the Chapel, Friday evening, Bedenkapp, '12, and T. C. Jessup, '13, were elected elders for the coming year. Colson, '11, was re-elected to the eldership. Day, '11, was elected Clerk and Treasurer of the session.

SENIOR EXAMINATION SCHEDULE

June 8th (Wednesday): Underwood Prize Examination in Chemistry and Term Examination.

The Examinations proper begin on the 10th.

June 10th, 9 a.m. (Friday): Southworth Prize Examination in Physics and Term Exam. (I); International Law; Biology. 2 p.m., Southworth Prize Examination (II); English Literature.

June 11th (9 a.m.): Pedagogy; Mathematics (at 11); French. 2 p.m., Advanced Physiology.

June 13th (Monday): 9 a.m., Elementary Law; Hebrew and Greek (at 11). 2 p.m., Philosophy, Latin.

June 14th: (9 a.m.) New Testament Greek; Chemistry of Nutrition. 2 p.m., Geology.

NOTICE

All elective cards are due not later than June 4. Before these are submitted, every man must see the revised program posted in the Chapel lobby. Freshmen especially, electing for the first time, are asked to look carefully over the courses for the next two years. No man can back elect in the languages or in the sciences. Chemistry or Biology must be taken the whole year, if elected. In these subjects one more hour a week of laboratory work is required without extra credit. No man is hereafter eligible for K. P. who does not elect the course in "Psychology of Rhetoric" third term Sophomore.

APRIL *LIT* CRITIQUE

(*In Justice to Briggs.*)

In "Quasi Una Fantasia," the last romantic effort of his editorial brush, Dounce—thus critics speak familiarly of their betters—would appear to have forsaken an acknowledged allegiance to Kipling's art, and to have fallen to imitating Dounce—a questionable improvement, tho possibly in a propitious direction. The unqualified charm of that incident, en route, by the wayside, where innumerable grasses rustle to the contact of mysterious nocturnal awakenings, altho executed with the unpretentious delicacy so characteristic of Dounce's master work, cannot redeem the trivialities of an unconvincing—frankly, an uninteresting story, introduced to the expectant reader with carelessly-related detail and an obviously artificial atmosphere. The author himself has dealt sufficiently cavalierly with his leading lady's "jonquil" countenance to bar further comment upon her piteous role. Those who baffle even their creators of description cannot but remain detached enigmas to an uninitiated critic. The motor ride thru the open night is of course, excellently handled—so excellently that much of the admirable detail properly escapes the recollection. Could it have stood alone without beginning or end—that is without this particular beginning or end—it would have proved far more enjoyable, and far less, doubtless intentionally, incomprehensible. The barred confines of the darkly discovered fortress drew but a highly artificial line between sane and maniacal, reality and illusion, author and reader, till rescued by the welcome figures in calm but portly white.

Relieved from these and kindred fancies, Dounce should find himself free for the really vital and portentous work in which he has already proved his ease, power and delicacy. If he be not lacking in that redeeming inspiration of "self-humor," the want of which his lately discarded master has supplied for his own productions only by keenest innoculation with the vitality of life his interpretations so vividly reveal, Dounce must shortly discover in actual experiences properly exacting material for an art at present unsubstantial yet exasperatingly tentative. In a word our friend "Mr. Garvin" must be given many a worth-

ier successor than the late poor Sir Cecil, expatriated from nowhere.

Parry has produced another satisfactory little episode with too much pleasant description, perhaps too meagre in psychological analysis and well-turned plot. As is the case with all save Dounce, the intimate transition from incident to incident, the "Carpe Diem" and the lapse of years does much to interrupt an otherwise graceful story. To dismiss Parry's latest story with the comment of "very good" is in no way to suggest that it was no less than that.

Ever since some more than potent genius of the critic's cause prevailed upon Wisehart to cease from marshalling innumerable caravans before the barren horizons of interminable Saharas, and set him to fashioning quaint earthenware by the wayside, not only need Briggs no longer view each number of *Lit* from over a retreating shoulder, but from the modest confines of his restricted domain, Wisehart himself has been happily unearthing a very treasure-trove, at least by contrast. Whoever miraculously whispered "miniatures" to the incipient Angelo has already provoked some very excellent cartoons in place of what was "held bound on destruction" for a very bad "Last Judgment" indeed. In "Tessie" the very crudities create a whimsicality of charm. In their curious way the quaint characters possess an unmistakable vitality, isolated, to be sure, but pungent. The "Irish" illusiveness is not that of Yeats, of course, but is sufficiently refreshing in the *Lit* and more than auspicious for Wisehart. Vivid, shy, and only half-associated, these slight flashes of a naive but quickening fancy need no remembered page to linger in the slightly amused memory of at least one appreciative reader.

"The Greatest Indian," like the "only good one," is better unresurrected unless his story is to be recounted by one possessed of greater grace than accuracy. If the life of Joseph Brant boasted of no incident of barbaric romance capable of Hiawathan elaboration and the humble author is too conscientious to embark upon that truly ingratiating realm of fabrication, the bare recital of fact with other such historical recapitulations were best left to the rhetorical repertoire of itinerant ex-Presidents who need them, when we decidedly do not.

If Stone did not consider his story capable, indeed exacting, of at least three pages for an adequate interpretation he might either have left it unwritten or have made every phrase a work of art. Stone apparently is no DeMaupassant—he should have taken the three pages. From the suggestion of something worth telling, which appears as the story ends, I should say that he would have been entitled to them.

Miller Cross is undoubtedly correct in thinking that the average school boy has too little done for him. He does not say however, as he should, that the average underclassman has *too much* done for him.

Discrimination is difficult of course but not impossible. Underclassmen are carelessly required to *do* too much and *think* not at all. In consequence they only too frequently accommodate the first expectation to the second, placing an almost impossible strain upon Sophomore vacation.

The practical absence of poetry in this issue renders a brief concluding comment upon college verse, particularly opportune and permissible because incapable of any invidious construction. For the editor of an eager literary publication of a small college in a poetically provincial land, the temptation, nay the predisposition, toward a methodical acceptance of whatever verse may be offered to their calloused discrimination readily becomes irresistible. One feels moreover, more tenderly moved to encourage or at least not to mind, the aspiring Chatterton whose effusion, by the way, will require but five minutes at most for the petitioned perusal, than to estimate the premature symposiums of an Addison. Nevertheless, discrimination against the former is imperative. Verse is either poetry or it is not, nor can it be encouraged to anything better than what it is. One good turn of this variety never of itself deserves another. Incipient Longfellows in this country must be smothered in the cradle—with snakes or what you will—else they are destined beyond the subsequent recourse of men, to a popular immortality. The small college — alas, ill-omened Bowdoin supplies an excellent cradle. For many such smotherings the present *Lit* Board—who knows?—may have placed us everlastingly in their debt. Tentative thanks.

R. H. Truax, '09.

DR. SAUNDERS ENTERTAINS PHI BETA KAPPA

The first social meeting of the Phi Beta Kappa Society since the election of the last six members, was held at the home of Prof. Saunders, May 11th. Prof. Miller read an interesting and carefully-prepared paper on the "Geological History of New York State." Much of the material used consisted of data collected by Prof. Miller and of numerous personal observations. Later in the evening refreshments were served and adjournment was taken after having voted Prof. Saunders a royal entertainer.

WISEHART ELECTED EDITOR

At a meeting of the *Lit* Board, held Tuesday afternoon, M. K. Wisehart, '11, was elected editor-in-chief for the coming year. Wisehart has been a steady and consistent contributor to the columns of the magazine, and is undoubtedly well qualified for the position. Gaige, '11, was promoted to the position of Business Manager, while DuBois, '12, was elected Assistant Business Manager, on the basis of work done in the Sophomore competition. No new members will be added to the editorial staff until the early part of the next Fall Term. It was announced by the present *Lit* staff that Warren and Bates, '12, and Groves, Stone and Lyon, '13, were eligible, but that "lack of application and the small amount of work contributed did not warrant their election."

COLLEGE MEETING

At a meeting of the College body in the Chapel, Thursday afternoon, the amendment to Art. V, Sec. 7, of the Constitution as proposed by the Advisory Board, was accepted. The amendment was as follows:

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THE FOOTBALL SITUATION

While an article on Football may seem to be either too late or somewhat premature, the recent conference of alumni over the plans for next year and the Spring practice have brought prominently before our minds the necessity of careful co-operation of all in the coming season.

Owing to the great and possibly hysterical agitation of the press and opponents of football for abolishing the game, the coming season is to be a critical one all over the country, and especially right here at Hamilton it will be critical for two other reasons: the rumored opposition of the Faculty in continuing an activity requiring so much financial outlay and returning so little success, and the installment of the graduate coaching system.

In order that alumni, students, and players may fully realize the amount of strenuous work required to make a good impression next Fall, let us briefly recapitulate the weaknesses in the teams for the past two years and explain what the recent council of the alumni who will take upon themselves the brunt of the responsibility of coaching, has suggested to remedy these faults.

These are the main reasons for lack of success: the schedule has included games with far superior teams; the team has not been aided by the active participation in the game of several students who are large enough and strong enough to be of material assistance; there have been too many intricate plays; the players have not been sufficiently well drilled in the rudiments of the game; and lastly—with temerity we say it, but a true analysis of the playing exposes it—the players have lacked "fight" and cooperation with their teammates.

It is not the intention of this article to cast any more reflection upon those responsible for these faults by unnecessary discussion—the reasons before mentioned have, in the opinion of competent judges of football who have seen our team play, been responsible for our failure to win games.

Here are the remedies which have either been already administered or have been suggested by the Council. First of all the games with teams of superior weight have been prohibited, so that the first difficulty is removed. To overcome the other faults we must rely, for the greater part, upon the coaching, and we are glad to say that, if the plans which have already been made are successful in operation, these faults will be effectually rooted out. How? To start things off right, there will be back in the Fall, alumni from each crowd, and, if in *any* way it is possible, *they* will be able to get out the men who have been hitherto negligent. We shall rely on *straight football* and there will not be more than twenty-five plays in all; forward passes and on-side kicks, which require so much practice to be made perfect, will not be used to any great extent. This departure from the style of play hitherto used will enable the coaches to give far more time to the drill on the rudiments than has been available in the past two years. Moreover, the larger number of coaches, by their knowledge of the several positions, will be able to give much valuable information to the team on individual play, which all the players have confessedly lacked. We assure those who are aware that the team has lacked drill in the rudiments, that, from our acquaintance with the alumni who will be back, the players will not suffer from neglect in this department.

The last and greatest fault of the team has been the lack of fight and cooperation — synonymous terms in football. No coach from another college is as well able to get good results from the team, either by exciting enthusiasm or by intimidation, as alumni can. Tired as we are of the constant references to the "good old days" we cannot but feel a thrill of pride for the deeds of our predecessors. That force which sent the men into a Colgate game to fight so well against heavy odds was nothing but the enthusiasm aroused by the recollection of formerly closely-contested games with that college. What player can say that the talks of the alumni at the Friday night smokers, and just before games, have not increased his "fight?" We feel confident that the alumni, or alumnus, if only one be present, will instill "fight" into the players.

We have pointed out how we expect to overcome our past faults; let us see if all concerned in the success of the team care enough for success to help—the alumni *must* come back; all available candidates *must* come out; and the team *must* "fight."

One word of advice to the alumni who expect to help coach: submit this June all ideas on coaching to a committee, which should, from these ideas, formulate the plan for next Fall and send a copy of this plan to all probable coaches, so that the regular practice may not be chaotic owing to quibbling over fine points. Let us start right now—all of us.

HILL NOTES

—Sherwood, '13, has reported to Manager Gaige, '11, as a candidate for the Assistant Managership of *Lit.*

—Prof. Shepard sails the middle of the month for France. He will not return until the following year. Prof. Brandt will have charge of the elementary French course during his absence.

—Senior vacation starts the 15th of June.

—Sophomore Prize Stab comes off tomorrow, and Freshman, Saturday, at noon.

—Renwick, '10, recently spent a week with his family in Chicago.

—All candidates for the Assistant Managership of *Lit* should report at once to H. Gaige, '11, or to DuBois, '12.

—All Seniors who have ordered class pictures can secure them from Edwards, '10, at South.

—The Baseball management has sent cards to the Alumni urging them to be present at the K. P. and the annual Hamilton - Colgate Baseball game.

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